



PORT JOURNEYS DIRECTORS MEETING Spin-off Talk Event -weTrees Tsurumi Looking back on the project

Date: February 16, 2022 (Wed) 18:30-20:00 (Japan Time)

Venue: Zou-no-hana Terrace / Online Zoom Webinar

【Viewing URL】 <https://us02web.zoom.us/j/81567089977>

Admission: Free of charge / Japanese & English consecutive interpretation

Condition: No registration required. Please access the URL on time

Organizer: Zou-no-hana Terrace

Co-organizer: WeTT executive committee

Zou-no-hana Terrace initiated "PORT JOURNEYS" to build sustainable relations upon an axis of cross-cultural exchange, through the collaboration of world port municipalities engaged in creative community development. Since the project started in 2011, it has gradually expanded and developed its objective to an extended interpretation of the cultural exchange.

Since 2014, we have held a series of "DIRECTORS MEETING" the member cities gather together to discuss urban issues.

This year's meeting will be held as a debriefing session to look back on the implementation of the "weTrees Tsurumi Festival," a project that was conceived before the COVID-19 pandemic outbreak.

[OUTLINE]

DATE: Feb, 16th (WED), 18:30-20:00[Japan]

VENUE: Online / Zou-no-hana Terrace

■Program

18:30-20:00

- ・ Presentation of weTrees Tsurumi Festival
- ・ Discussion with PORT JOURNEYS members

■Talk Guest

weTrees Tsurumi Participate artists

: Alex /so+ba 、 Mana Saito (writer, Freelance)、 Rintaro Hara (Artist)、 and other

WeTT executive committee members

PORT JOURNEYS members

Tsutomu Okada (Art director, Zou-no-hana Terrace)

Yoshie OTA (Director, PORT JOURNEYS YOKOHAMA)

[How to watch by ONLINE]

Session will be provided as online live webinar available by Zoom.

You may join in the discussion via chat.

Zoom Webinar URL for participants: <https://us02web.zoom.us/j/81567089977>

ABOUT PORT JOURNEYS



ZOU-NO-HANA TERRACE initiated the“ PORT JOURNEYS” in 2011, to build relations upon an axis of cross-cultural exchange, through the collaboration of world port municipalities engaged in creative community development, cultural facilities, and artists.

Yokohama’s ZOU-NO-HANA TERRACE has as its objective multi-dimensional and sustainable mutual exchange among artists, municipal administrators and cultural facility staff in each port city. Cities to be involved with this cultural exchange include Yokohama’s sister ports, port cities having partner relations with Yokohama, and other creative port cities.

With the globalization of the world’s economy and changes in economic spheres, there is a demand for cities to reconsider their traditional functions and reinvent themselves. It is in that setting that more and more metropolitan centers around the world are promoting community development with citizens and artists and creators at the core of their concepts.

As a platform for the promotion of community creation, this project’s pursuit is the autonomous development of creative inter-city exchange.

PORT JOURNEYS Official page : <https://portjourneys.net/>